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FOLK-LORE STORIES AND PROVERBS GATHERED AND PARAPHRASED FOR LITTLE CHILDREN. By SARA E. WILTSE. Illustrated by Edith Brown. Boston: Ginn & Company. 1900. Pp. vii + 81.

In the hope of fostering the joyous spirit in child life, Miss Wiltse has modified considerably, for the use of children just learning to read, some familiar stories of the folk. These are: Henny Penny, Big Spider and Little Spider, The House that Jack Built, The Moon in the Mill Pond (after "Uncle Remus"), The Sheep and the Pig (after Asbjørnsen), The Lion and the Elephant, The Sole, The Three Bears, The Lion and the Mouse, Boots and Beasts (after Asbjørnsen), The Tortoise and the Earth, with the addition of "Chaucer's Garden." The numerous illustrations are well suited to the text. Miss Wiltse, in the true child-study spirit, has not abused her office of editor, and this little book will doubtless achieve the success it deserves.

A. F. C.

JOURNALS.

RECENT ARTICLES OF A COMPARATIVE NATURE IN FOLK-LORE PERIODICALS (NOT IN ENGLISH).

AGOSTINI, J. Folk-Lore du Tahiti et des îles voisines. Changements survenus dans les coutumes, moeurs, croyances, etc., des indigènes, depuis 70 années environ (1829-1898). *Rev. d. Trad. Pop.*, Paris, 1900, xv, 65-96, 157-165. The author, who has resided for some three years in Tahiti, compares his own observations with the data in Moerenhout, and notes the changes that have taken place in the habits, customs, beliefs, etc., of the natives in the seventy years that have elapsed since the latter visited these islands. Some ancient customs and practices have entirely disappeared, others are obsolescent, while some have hardly yet felt the touch of the new influences. The bark-cloth *maro* has been dethroned by the *pareo* of European calico; the kiss has largely changed to the European sort; the morals of the peoples (and these are reflected in the latest versions of many tales and legends) have changed in part for the better and in part for the worse; the marriage relation in particular has been deprived of some of its cruel aspects. But the ghosts of old superstitions still stalk about among the Christian beliefs imposed by the missionaries; and superstitions still mingle strangely with the practical matters of trade and commerce.

D'ARAUJO, J. Proverbios venezianos com equivalencia portugueza. *A Tradução*, Serpra, 1901, iii, 12-15. A list of 92 Venetian proverbs and their Portuguese equivalents.

BARTELS, M. Was können die Toten? *Ztschr. d. Ver. f. Volkskunde*, Berlin, 1900, x, 117-142. "What can the dead do?" An extended discussion with bibliographical references of the various acts and deeds credited to the dead in folk-thought all over the world, but especially in Central Europe. Among the acts attributed to the dead, directly or indirectly, are the following: Open one eye or both, eat and drink, use his former property of all sorts, talk, sing, hear, carry with him to the grave sickness and disease, draw the living unto him, turn in his grave, walk the earth, visit the survivors, dance together, roam about at night, visit the beloved, feel pain and grief, think and feel generally, give good advice, talk, jest, and sing with and to one another in their graves, see and know what is